

# THE PULSE OF SPIRIT



EMISSARIES  
OF DIVINE LIGHT

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## A PLACE FOR COSMIC PERSPECTIVE

9 JULY 2012

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Our true function as human beings, living and creating in this world, is to allow divine consciousness to be present wherever we are and through whatever we are doing. That is the purpose for our capacities of body, mind and emotional realm. It is the sole purpose for our lives.

Because the capacities and lives of humanity in general have been used for other purposes, usually bringing self-serving human consciousness, there has developed a high degree of familiarity with this aberrant behavior, so that it is seen as normal and the awareness and experience of true function has been lost. But things happen in all our lives. We may meet someone or face a situation that brings to our remembrance the fact that there is another way to live and be in our lives that is more true to who we really are and what we are really here to do. This can bring a state of confusion in thought and feeling and a state of unease in our bodies as we try to come to terms with the apparent conflict between those identities—one who brings consciousness based in earthly awareness and one who brings the consciousness of Source, cosmic consciousness.

While that confused state can be extremely uncomfortable, it does provide an opportunity to make shifts towards a new, more accurate perspective and way of being. We realize that the understanding that we had back along the way, and maybe even just yesterday, may not serve us well today. So there are shifts needed in the way we see things, and we do have freedom of choice to make those shifts. But during the process of shifting attention from worldly consciousness to cosmic consciousness, experience can vacillate between the two, and even end up combining them as a way to assuage the discomfort that can be experienced while making those shifts.

I believe it is necessary for us to deliberately make adjustments to our habitual views of life and to issue an invitation to the people in our worlds to do the same. It is crucial in these days that there be those present who have moved beyond the stuck childish state of victimhood and smallness, so that divine consciousness can be effectively present in the body of humanity once again. The recent Pulse of Spirit, entitled “Cosmic Consciousness,” quoted the following words from David Karchere:

*We are made to be a living temple for cosmic consciousness. The predicament for humanity as a whole and for individual human beings is that many other levels of awareness have gotten mixed up with cosmic consciousness within humanity, so that human consciousness is not free to know cosmic consciousness. There is a place of pure awareness within all people. Humanity is designed to witness the world from that place of pure awareness without reacting to what is seen emotionally and mentally; because reaction creates a condition in which the pure awareness of cosmic consciousness is mixed up with all the experiences that accompany reaction—worry, desire, fear, anger and shame. What a volatile combination! Cosmic power and reactionary human consciousness. In this condition, the place within humanity that should be reserved for pure awareness is a complex, confused state.*

The responsibility rests with us all to develop right discernment, to make the shifts in our own perspectives. While there’s room for everything and everyone at some level in this creation, not everything or everyone fits everywhere. There is right placement in a pattern that continually evolves and changes. Are we in position to steward that? Are we allowing that design to come forth because we understand at a deeper level what’s happening and we do not mistranslate or personalize the energies that are moving in our internal or external landscape?

In the world today, with the best of intention, people often attempt to make things fit where they don’t. I enjoyed watching a movie recently called *The Soloist*. It’s a great depiction of misplaced good intention. It’s based on a true story of a journalist, played by Robert Downey, Jr., who happens upon a hobo in the streets of Los Angeles, played by Jamie Foxx, who’s playing on a violin that has only one string, and producing exquisite music. The story evolves where the journalist realizes that this man is a genius musician, and he becomes obsessed with ensuring that his music doesn’t get “wasted” on the streets of Los Angeles but that he should end up playing in front of people who could, after all, really appreciate his music and pay for it. It could also be the story that he is desperate to write for his newspaper.

The story doesn't go too well for the journalist because it so happens that the musician is seriously mentally unbalanced. Whatever the journalist tries—moving him off the streets into an apartment, arranging tutoring and concerts—the musician always ends up back on the streets. There's a beautiful scene where the musician is playing a cello at a shelter for the homeless. Many of the people there are mentally or emotionally troubled but, under the influence of the exquisite music emerging from the cello, all have quieted down and are responding to and enjoying the beautiful music. This is the scene that most strongly suggests where his talent is most impactful in his world and satisfying for him. He doesn't belong on the big stages in front of sophisticated audiences.

To be true and effective stewards of our worlds, we need to embrace a higher level of consciousness and not assume that functioning from the same old place of complacency and habitual reactivity to our worlds will produce anything creative or purposeful.

There is a great difference between human consciousness and cosmic consciousness, and it's important that we do not allow them to become confused in our capacities of heart and mind. There must be a clear distinction there, so that a clear space is held for that higher level of awareness. In Isaiah 55, there are the words:

*For my thoughts are not your thoughts, neither are your ways my ways, saith the Lord.*

*For as the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts than your thoughts. (Isaiah 55:8&9)*

I believe that those words do not speak of separation between man and God as much as they speak of invitation to let God's ways be our ways, to rise up into that perspective.

When we reside in that place, we can address human consciousness with kindness and compassion. The piece from Isaiah continues and carries the energy of the true relationship between divine consciousness and human consciousness:

*For my thoughts are not your thoughts, neither are your ways my ways, saith the Lord.*

*For as the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts than your thoughts.*

*For as the rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, that it may give seed to the sower, and bread to the eater:*

*So shall my word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it.*

*For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the field shall clap their hands.*

*Instead of the thorn shall come up the fir tree, and instead of the brier shall come up the myrtle tree: and it shall be to the Lord for a name, for an everlasting sign that shall not be cut off. (Isaiah 55:8–13)*

This is the message that our capacities receive when our consciousness is in alignment with Source and this is the message that we rightly extend into our worlds. That is the primary purpose for our lives, and I'm privileged and glad to be joining you in the expression of that invitation in these days.

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